

顏麗 Younie's



ASIAN FINE ARTS &
COLLECTIONS AUCTION

亞洲收藏藝術精品拍賣會

15 DECEMBER 2019 (SUNDAY) 3.00 PM

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YOUNIE'S ASIAN FINE ARTS & COLLECTIONS AUCTION

顏麗亞洲收藏藝術精品拍賣會

15 DECEMBER 2019 | 2019年12月15日

AUCTION 拍賣

SUNDAY 15 DECEMBER 2019 | 3.00 PM
2019年12月15日 星期日 | 下午3時正

VIEWING 預展

7 - 14 DECEMBER 2019
11.00 AM - 7.00 PM

YOUNIE GALLERY 顏麗軒画廊

1st Floor, Unit 3A-1, 3rd Mile Square, Jalan Klang Lama, Batu 3 1/2,
58100 Kuala Lumpur, Malaysia

AUCTIONEER 拍賣師

POH LAM KUEN

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The buyer's premium shall be 12% of hammer price plus any applicable taxes if any.

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Artworks

書畫



Monoprint 603 旋律系列:C1 Foh Sang Loo -

LOT 1

LOO FOH SANG

b. Pahang, 1944

MELODY SERIES: C1, 2013

Signed 'Foh Sang Loo' (lower right), dated '2013', inscribed and titled (lower left)

Monoprint on paper
25 cm x 25 cm

RM 800 – RM 1,500



Liu
2018

LOT 2

LIU CHENG HUA

b. Perak, 1985

PRIDE OF THE PORTRAIT (OPERA SERIES), 2018

Signed and dated (lower right)

Acrylic on canvas board
45 cm x 34 .5 cm

RM 1,500 – RM 2,000



LOT 3

KOH TENG HUAT

b. Penang, 1963

LANDSCAPE, 2018

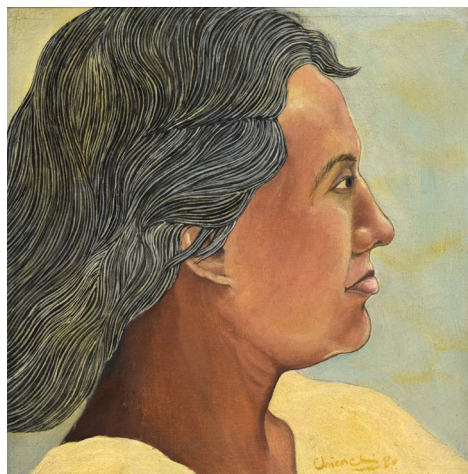
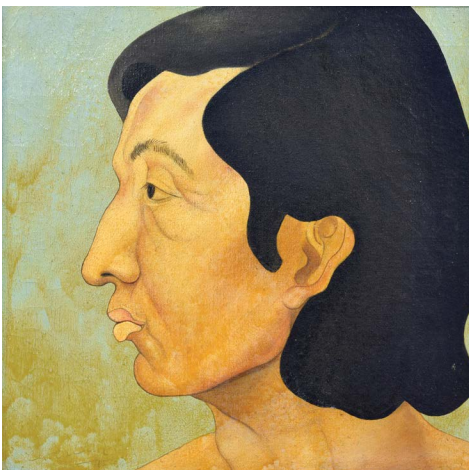
Signed and dated (lower right)

Oil on canvas

44 cm x 86 cm

Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique using palette knife. Koh finds that the thick, visible brush stroke created under this technique produces a painting with simpler composition, thereby highlighting its beauty. His artworks are mainly themed with picturesque landscape, inspired by his passion towards nature. Koh is also the founder of Balik Pulau Art Society in Penang, Malaysia, and has participated in numerous art exhibition held both domestically and abroad.

RM 1,500 – RM 3,000



LOT 4

YONG CHIEN CHIN

b. Selangor, 1952

PORTRAITS, 1980

A set of two

Signed and dated 'Chien Chin 80'

Oil on canvas

29 cm x 29 cm

RM 2,500 – RM 5,000

Yong Chien Chin acquired Post-Diploma in Fine Art from the Malaysian Institute of Art. He is a committee member of the Selangor & Kuala Lumpur Shui-Mo Art Society and Malaysian Lingnan Art Society. As an artist who has held various solo and group exhibitions both locally and internationally since the 1980s, his works are pursued widely by collectors and art museums from Malaysia, Canada, Korea, China and so on. His works are also featured in the "Directory of International Chinese Artists Representative Works" and "Collections of Works of 35 Malaysian Chinese Artists".

Reference: <https://www.mir.com.my/rb/designart/chineseart/yong/index.htm>



LOT 5

MOHD ZULWAWI HASHIM

b. Sabah, 1973

EXOTIC ORCHID SERIES

A set of two
Acrylic on canvas
28 cm x 36 cm each

RM 500 – RM 1,000



LOT 6

MAZUKI MUHAMMAD

b. Kelantan, 1977

SIRI PERAHU SEKOCI, 2018

Signed and dated 'Mazuki Muhammad 2018' (lower right)
Remazol dye on paper
28 cm x 38 cm

RM 1,500 – RM 3,000



LOT 7

UNKNOWN ARTIST

OLD STREET

Signed (lower right)

Oil on canvas

43 cm x 59 cm

RM 1,500 – RM 3,000



LOT 8

TAN PUAY JIN

b. Johor, 1932

OLD TREE, 2004

Signed and dated 'Jin 01.04' (lower left)

Watercolour on paper

27 cm x 37 cm

RM 500 – RM 1,000



LOT 9

TAN PUAY TEE

b. Johor, 1935

RETURN 归, 1982

Signed, dated (lower left)

Titled, inscribed (lower right)

Woodcut print on paper, edition 2 of 20

61 cm x 38 cm

RM 1,500 – RM 3,000

Born in Muar, Johor, Tan Puay Tee is a talented self-taught artist skilled in oil painting and prints. He was invited to participate in exhibitions at the Malaysia National Art Gallery between 1962 – 1969, as well as the National Art Gallery's Annual Art Exhibition in Kuala Lumpur during 1984 – 1985. His works were selected for the 'Contemporary Art in Asia' exhibition in 1965 and the 'Salon Malaysia' art exhibition in 1968. He held his solo exhibitions in his hometown Muar, Kuala Lumpur and Singapore. His collectors include the Malaysia National Art Gallery, Malaysian and Singaporean private collectors.



LOT 10

TAN PUAY TEE

b. Muar, 1935

SUARA EMAS, 1984

Signed, dated (lower right)

Titled, inscribed (lower left)

Woodcut print on paper, edition 7 of 10

61 cm x 38 cm

RM 1,500 – RM 3,000



LOT 11

ENG TAY

b. Kedah, 1947

MYSTIQUE II, 2000

Signed (lower right), inscribed and titled '7/175 Mystique II' (lower left)

Lithograph on paper, edition 7 of 175

15 cm x 30 cm

RM 1,500 – RM 2,500



LOT 12

ENG TAY

b. Kedah, 1947

MYSTIQUE V, 2000

Signed (lower right), inscribed and titled '10/175 Mystique V' (lower left)

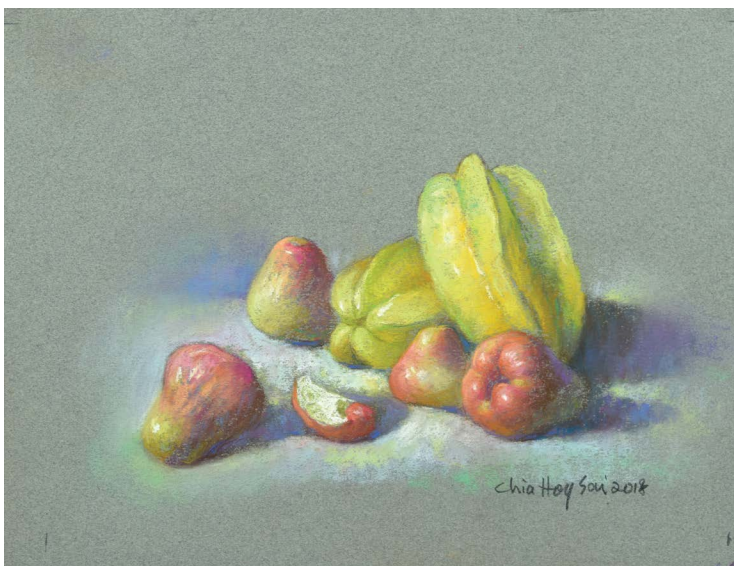
Lithograph on paper, edition 10 of 175

15 cm x 30 cm

RM 1,500 – RM 2,500

Born and raised in Kedah, Malaysia, Eng Tay studied at The Art Students League in New York and graduated from The School of Visual Arts in 1972 as a graphic designer. He left the graphic arts field in 1978, and began to focus on fine arts painting. His works are exhibited both locally and internationally, including Taiwan, Hong Kong, Singapore and the United States. Eng works in several media, such as limited edition etchings, painting and sculpture that are themed in family, man and woman, music, the natural world and more.

Reference: <http://www.eng-tay.com/>



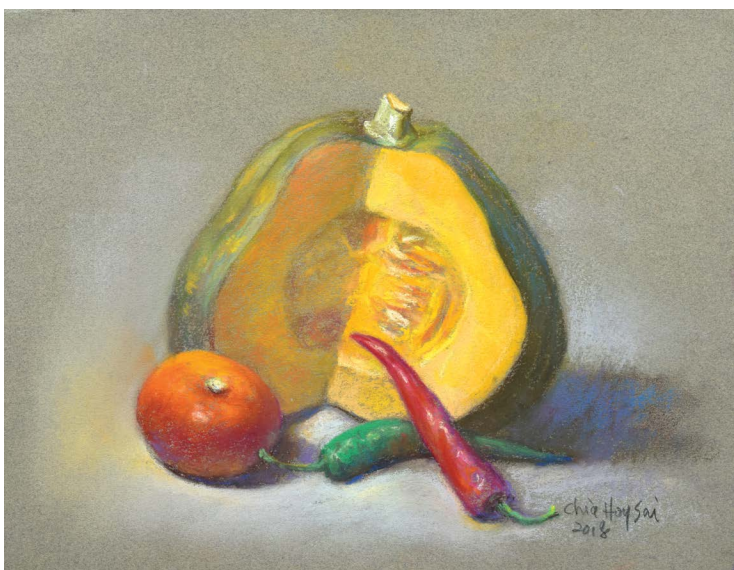
LOT 13

CHIA HOY SAI
b. Selangor, 1948

HARVEST I, 2018

Signed and dated 'Chia Hoy Sai 2018' (lower right)
Pastel on paper
25 cm x 32.5 cm

RM 800 – RM 1,500



LOT 14

CHIA HOY SAI
b. Selangor, 1948

HARVEST II, 2018

Signed and dated 'Chia Hoy Sai 2018' (lower right)
Pastel on paper
25 cm x 32.5 cm

RM 800 – RM 1,500



LOT 15

FATIMAH CHIK

b. Johor, 1947

RENTAK I, 2004

Batik

89 cm x 76 cm

RM 1,800 – RM 3,000



LOT 16

LIM KA SENG

b. Perak, 1944

THAT OLD SHOP, 2001

老招牌, 2001

Signed and dated 'Ka Seng 2001' (lower right)

Oil on canvas

61 cm x 61 cm

RM 1,000 – RM 2,000



LOT 17

AWANG FADILAH ALI HUSSEIN

b. Sabah, 1972

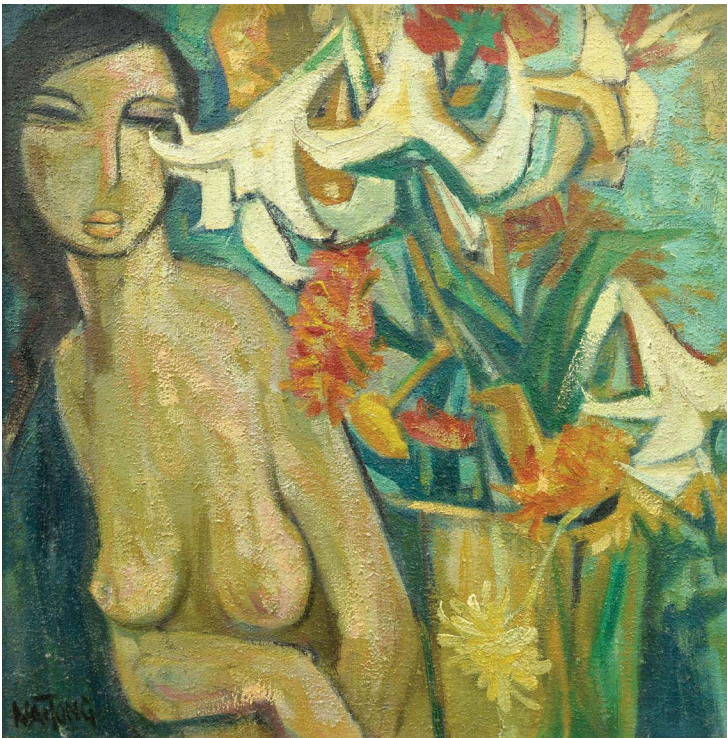
RHYTHM OF THE RAINFOREST, 2013

Acrylic on board
36 cm x 28.5 cm

RM 3,500 – RM 5,000

Awang Fadilah Bin Ali Hussein was born in 1972 in Menumbok, Sabah. His works are characterised with distinct black and white colour, often themed with culture and life within the rich flora and fauna of Sabah. Awang Fadilah began to become active as an artist in the late 1990s and learnt drawing from the famous artist – Yusof Ismail (more widely known as Yusof 'Gajah').

Awang has taken part in various exhibitions including those organised by Balai Seni Lukis Sabah, and extended his reach not just in Malaysia but also overseas. He earned his reputation by winning several art competitions, most notably the 'Noma Concours for Picture Book Illustrations' organised by the Asia-Pacific Cultural Centre for UNESCO, Japan in 2006, in which he achieved 3rd place with the illustrations in his book 'Land Below the Wind'.



LOT 18

TEW NAI TONG

b. Kuala Lumpur, 1936 – d. 2013

NUDE

Signed (lower left)
Oil on canvas
37 cm x 37 cm

RM 8,000 – RM 10,000

Tew Nai Tong was an artist for life. He was a graduate of Singapore's Nanyang Academy of Fine Arts since 1958, and studied at the École Nationale Supérieure des Beaux-Arts de Paris (National School of Fine Arts in Paris) during 1967-1968. He was widely regarded as an important figure of the Nanyang painting style in Malaysia, as well as one of the few Malaysian artists who had transformed the landscape of the Malaysian art arena.



LOT 19

WONG LO

b. Hong Kong, 1940 – d. 2016

BEAUTIFUL MOUNTAIN LANDSCAPE,
2010

Signed and dated '鲁 10' (lower left)
Acrylic on canvas
128 cm x 95.5 cm

RM 35,000 – RM 50,000

Wong Lo was a full time Chinese Ink and Acrylic artist based in Hong Kong, specialising in the illustration of mountain scenery. He studied oil and watercolour painting from Aw Tee Hong, an artist from Singapore during 1958 for a period of 2 years. In 1978, he received teaching from the Lingnan master - Yang Shanshen on Chinese Ink painting. Wong's first solo exhibition was held in Hong Kong Arts Centre, Hong Kong in 1982, the next one in the American Library, Hong Kong in 1986.

Starting from the 2000s, he became particularly active in Kuala Lumpur, Malaysia, where he had held 4 solo exhibitions at places such as the Central Academy of Art & Soka Gakkai (2001), Shian's Fine Art (2007, 2009) and City Art Gallery (2012). Wong also participated in various group exhibitions in Hong Kong as well as other countries around the world.

LOT 20

CHEAH THIEN SOONG, DR
谢忝宋 博士
 b. Negeri Sembilan, 1942

SKETCHES COLLECTION, 1998
 册页 小品集, 1998

Signed, titled and sealed
 in inner cover
 Album of 14 leaves (28 pages),
 ink and colour on paper
 20 cm x 17 cm each leaf

RM 11,000 – RM 15,000



LOT 21

CHEAH THIEN SOONG, DR 谢忝宋 博士
 b. Negeri Sembilan, 1942

BAMBOO, 1996
 竹, 1996

Signed, dated, inscribed and sealed (left)
 Ink on paper, framed
 68 cm x 137 cm

RM 8,000 – RM 10,000

谢忝宋博士毕业于新加坡南洋美专，期间师从艺术名家如陈文希、钟泗宾等。他于2002年获美国美联大学颁发艺术哲学博士，现为草堂门金石书画会会长，并于南洋美专校友会(马)及森美兰艺术协会担任顾问。他也是马来西亚国际现代书画联盟的艺术顾问，以及国际现代水墨画联盟、国际造型艺术家协会(马)及国际彩墨画家联盟的会员。

LOT 22

HUANG SHI AN 黄石庵

b. China, 1903 – d. Kuala Lumpur, 1990

ORCHID

兰花

Signed, dated, sealed and titled (right)

Ink on paper, hanging scroll

140 cm x 35 cm

RM 8,000 – RM 15,000

黄石庵，名子贞，字石庵，原籍广东客家，曾任《马华日报》总编辑，历任马来西亚全国书法赛评审，是马来西亚书艺协会发起人之一兼顾问，曾在新加坡、中国北京中国画研究院等地举行个展，著有《黄石庵书法辑》（1998年）及《黄石庵书法义展》（2005），一生积极推广书法艺术，为人所敬重。其书由魏碑入手，继而钻研石门、何绍基，最后专心致力于康有为体，字体沉郁古朴，豪迈雄风，是我国近代碑学书法的代表人物。徐悲鸿称其书有南海气，认为黄氏之书风与其同出一家。



LOT 23

TSAI HORNG CHUNG 蔡洪钟

b. China, 1915 – d. Sarawak, 2003

TEAPOT, 1991

茶壶, 1991

Signed, dated, inscribed and sealed (upper left)

Ink and colour on paper, framed

89.5 cm x 24 cm

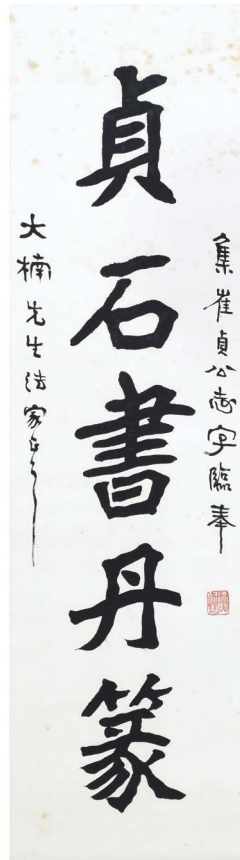
RM 7,000 - RM 10,000

蔡洪钟原名蔡钟英，1915年生于中国福建省莆田县。在莆田县完成中学课程后，曾经执教，后来上海专修美术。1941年，蔡洪钟与家人在砂拉越定居，并从事教育工作。

1948年，蔡洪钟于砂拉越州首府古晋中华商会会所举办了第一个个人画展，画风新颖独特，引起各界哗然。身为前古晋美术协会发起人之一，蔡洪钟是砂拉越画坛的先驱，并终其一生尽心尽力地为当地的美术教育与艺术推广活动奉献生命，精神可嘉，为后人所敬佩。

Reference: <http://www.abshost.com/huazong/section2-sub-page2.php>





LOT 24

LI JIAN 李健

b. China, 1882 – d. 1956

CALLIGRAPHY COUPLET IN REGULAR SCRIPT, 1932
楷书五言联，壬申年

Signed, dated and inscribed
Ink on paper
98 cm x 26.5 cm

RM 6,000 – RM 8,000

李健是清代书法及篆刻家，别署鹤然居士，为著名书法家李瑞清（清道人）之侄及得意门生。李健毕业于两江优级师范图画手工科，清末拔贡，官至内阁中书；民国以后投身教育事业，曾游南洋，担任槟榔屿师范校长，上海美专教授，学识渊博，无所不窥；擅书法，真、草、篆、籀皆工，偶以书法作画，山水、花卉、人物饶有佳趣，亦善治印，规矩合度，著有《中国书法史》、《书通》、《金石篆刻研究》。

Reference: <http://baike.shufami.com/collection/6353.html>



LOT 25

ZHONG ZHENGCHUAN 钟正川

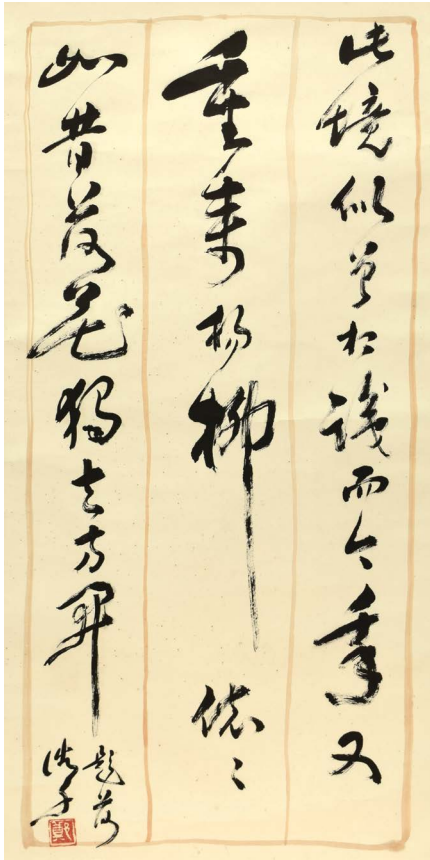
b. Malacca, 1945

LOTUS, 1987
相影成趣，丁卯年

Signed, dated, inscribed, sealed and titled (upper right)
Ink and colour on paper, hanging scroll
136 cm x 68 cm

RM 8,000 – RM 15,000

钟正川是本地著名的资深水墨画家，对推动本土水墨艺术教育贡献极大。他现为马来西亚水墨画协会总会长，并担任多项职位，如马来西亚书艺协会顾问（前任总会长）、新加坡书法家协会及新加坡书法研究院院士、中国书画家研究会顾问、香港世界艺术家联合会副总会长等等。他如今桃李满天下，并参与过十余多场个人/联展。



LOT 26

CHENG HAW CHIEN, DR. 郑浩千 博士
b. Penang, 1948

CALLIGRAPHY IN RUNNING SCRIPT
行草书

Signed, inscribed and sealed (lower left)
Ink on paper, hanging scroll
66 cm x 33 cm

RM 3,000 – RM 5,000



LOT 27

SONG NIAN 松年法师
b. China, 1911 – d. Singapore, 1997

CALLIGRAPHY 福字书法

Signed and sealed (lower left)
Ink on paper
68 cm x 45.5 cm

RM 4,000 – RM 5,000

松年法师俗姓宋，于清宣统时期中国江苏省出生。他16岁剃度出家，24岁随印光法师修习佛法。1940年代因战乱而避至香港，于1950年代前往马来西亚檳城逗留并静修佛法。1960年，松年法师迁至新加坡，与竺摩法师等人共朱并切磋书法。松年法师与1980年前后出任菩提阁道场主持和信托人，直至离世。他慈悲喜舍，一生捐过上百幅书画作为慈善用途。



LOT 28

KERK WON HOO 郭温和
b. Johor, 1965

A GLORIOUS DAY
风和日丽

Signed, sealed and titled (upper right)
Ink and colour on paper, framed
27 cm x 27 cm

RM 500 – RM 800



LOT 29

KERK WON HOO 郭温和
b. Johor, 1965

POMERANIAN, 2017
博美犬, 2017

Signed, dated and sealed (upper right)
Ink and colour on paper, framed
D: 33 cm

RM 500 – RM 800



LOT 30

QUAKE KAH ANN 郭佳安

b. Malacca, 1977

TOGETHER, 2009

两相依, 乙丑年

Signed, dated, sealed and titled (lower left)

Ink and colour on paper, framed

45.5 cm x 45.5 cm

RM 800 - RM 1,500



LOT 31

JEHAN CHAN 曾尔欣

b. Malacca, 1937 - d. 2011

SAILING, 1988

扬帆, 1988

Signed, dated and sealed (lower left)

Ink and colour on paper, framed

18.5 cm x 22.5 cm

RM 800 – RM 1,500



LOT 32

LAI TIEW SIONG 黎潮湘

b. China, 1948

GOLDFISH, 2013

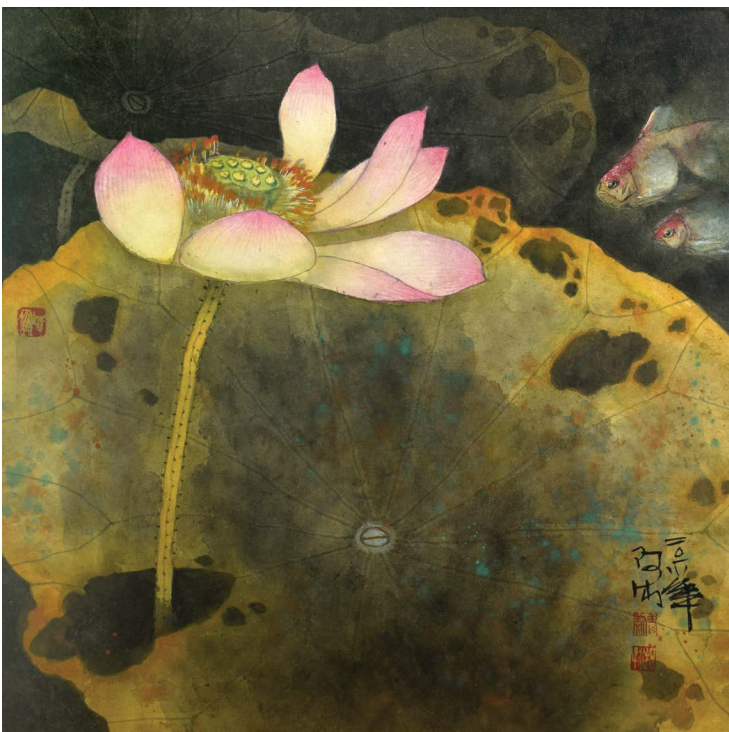
水面风波, 2013

Signed, dated, inscribed, sealed and titled (lower right)

Ink and colour on paper, framed

43.5 cm x 43.5 cm

RM 1,500 – RM 3,000



LOT 33

LAI TIEW SIONG 黎潮湘

b. China, 1948

LOTUS, 2013

荷花, 2013

Signed, dated (lower right) and sealed (middle left)

Ink and colour on paper, framed

43.5 cm x 43.5 cm

RM 1,500 – RM 3,000

(i)



(ii)



LOT 34

WONG TENG HEE 黄崇禧
b. 1938

(i) ROSES 玫瑰

Signed and inscribed
Ink and colour on paper, framed
40 cm x 48 cm

(ii) ORCHID 幽兰

Signed, inscribed and sealed (right)
Ink on paper, framed
26 cm x 84 cm

RM 2,200 – RM 3,000

黄崇禧老师是本国资深水墨画家。1957年毕业于新加坡南洋美专纯美艺术系，1962年毕业于台湾台北国立政治大学。他在‘中国报’工作之余亦在吉隆坡美术学院等学府教导书画；退休后更是全心地投入于教习书法中，尤其在加影育华校友会教导十余年之久。



LOT 35

LIU CHUNCAO 刘春草
b. China, 1925 - d. 2014

BIRDS & FLOWERS, 1993
花鸟, 癸酉年

Signed, dated, sealed and inscribed (top)
Ink and colour on silk, framed
34 cm x 93 cm

RM 2,500 - RM 3,000

刘春草先生生于中国广州，而后移居马来西亚将近50年。他是岭南画派宗师陈树人唯一的入室弟子，与杨善深、赵少昂等人以岭南派第二代传人的称号齐名。刘先生积极地在海外发扬岭南派画风，曾在世界各地如东南亚、欧美、澳洲等地举办过画展。他的艺术品亦被北京人民大会，以及美国、英国、法国等国家的文化机构所珍藏。刘先生热心公益且对马来西亚华界影响颇深，曾任大马炎黄文化研究会会长。

LOT 36

JIN MENGSHI 金梦石
b. China, 1869 - d. 1952

FORAGE UNDER THE FLOWERS
花下觅食

Signed, dated, sealed and inscribed (upper left)
Ink and colour on paper, hanging scroll
94 cm x 43 cm

RM 3,000 – RM 5,000



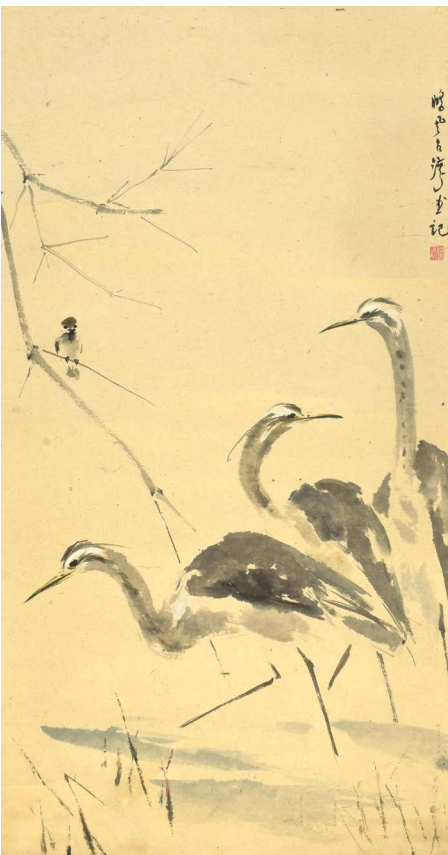
LOT 37

LIM PENG FEI 林鹏飞
b. Negeri Sembilan, 1934 - d. 2015

THE ENCOUNTER BETWEEN HERONS AND THE SPARROW
鹭雀相逢

Signed, inscribed and sealed (upper right)
Ink and colour on paper, hanging scroll
118 cm x 59 cm

RM 5,000 - RM 10,000



1963年，林鹏飞老师毕业于台北师范大学美术系，师承著名画家如林玉山老师、黄君璧老师、廖继春老师等人。同年，他即在台北历史博物馆举办个人作品展。学成归国后，他于1965年参加国家画廊年展，并在翌年于吉隆坡和新加坡举行的 6位马来西亚当代艺术家 画展参与展出。林老师亦曾在吉隆坡集珍庄（1981）、新海峡时报（2003）以及颜丽轩画廊（2014）举办个人作品展。2014年，他获得国家视觉画廊颁发 马来西亚55位最资深艺术家 奖并参与联展。



LOT 38

WONG TENG HEE 黄崇禧

b. 1938

(i) DUCKS, 1997 双鸭, 丁丑年

Signed, dated, inscribed and sealed
(lower left)

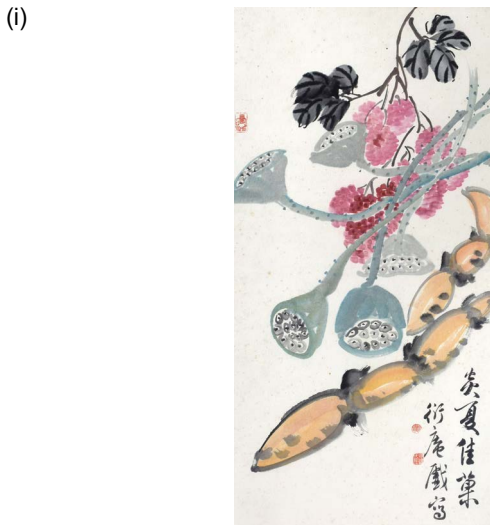
Ink and colour on paper, framed
40 cm x 52 cm

(ii) DUCKLINGS, 1997 小鸭, 丁丑年

Signed, dated, inscribed and sealed
(lower left)

Ink and colour on paper, framed
40 cm x 52 cm

RM 2,200 – RM 3,000



LOT 39

WONG TENG HEE 黄崇禧

b. 1938

(i) LOTUS ROOT 莲藕

Signed, inscribed and sealed (lower right)

Ink and colour on paper, framed
67 cm x 34 cm

(ii) GOLDFISH, 1981 金鱼, 辛酉年

Signed, dated, inscribed and sealed
(upper left)

Ink and colour on paper, framed
42 cm x 53 cm

RM 2,200 – RM 3,000



LOT 40

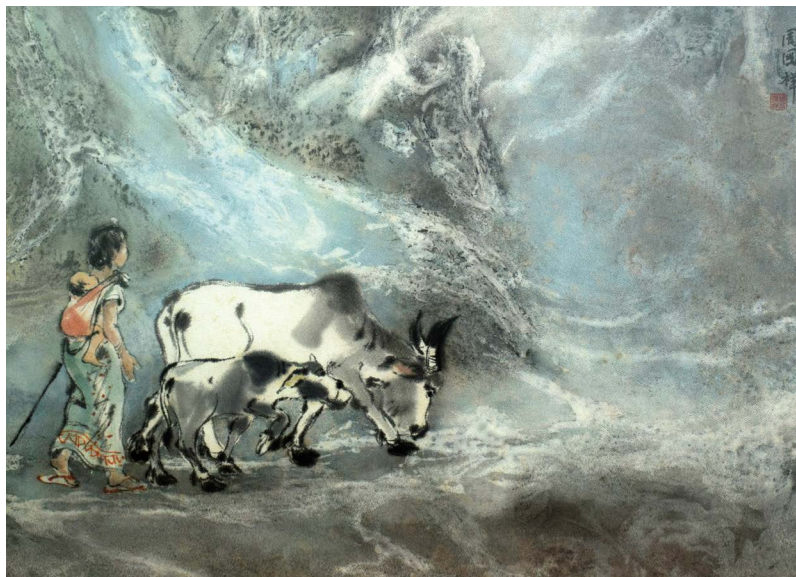
WU QIMING 吴齐鸣
b. China, 1957

67 cm x 124 cm

HARVEST, 2004
丰年, 甲申年

RM 2,500 – RM 5,000

Signed, titled, dated, sealed, and inscribed (upper right)
Ink and colour on paper, framed



LOT 41

CHOW KOK SEONG 周国祥
b. China, 1947 – d. Kuala Lumpur, 2014

RM 1,000 – RM 2,000

GOING HOME 归家

Signed and sealed (upper right)
Ink and colour on paper, framed
53.5 cm x 73 cm

周国祥出生于中国广东，并于1967年自新加坡南洋美专毕业。从此，他在新马地区表现活跃，更在1995 - 1996年间举办了多场个展。



LOT 42

GENG TIANZHAI 耿天宅

b. China, 1946

LOTUS POND, 2000

荷塘清趣, 庚辰年

Signed, dated, sealed and inscribed (right)

Ink and colour on paper, framed

63 cm x 66 cm

RM 3,000 – RM 5,000



LOT 43

WANG YISHENG 王义胜

b. China, 1941

LADIES, 1990

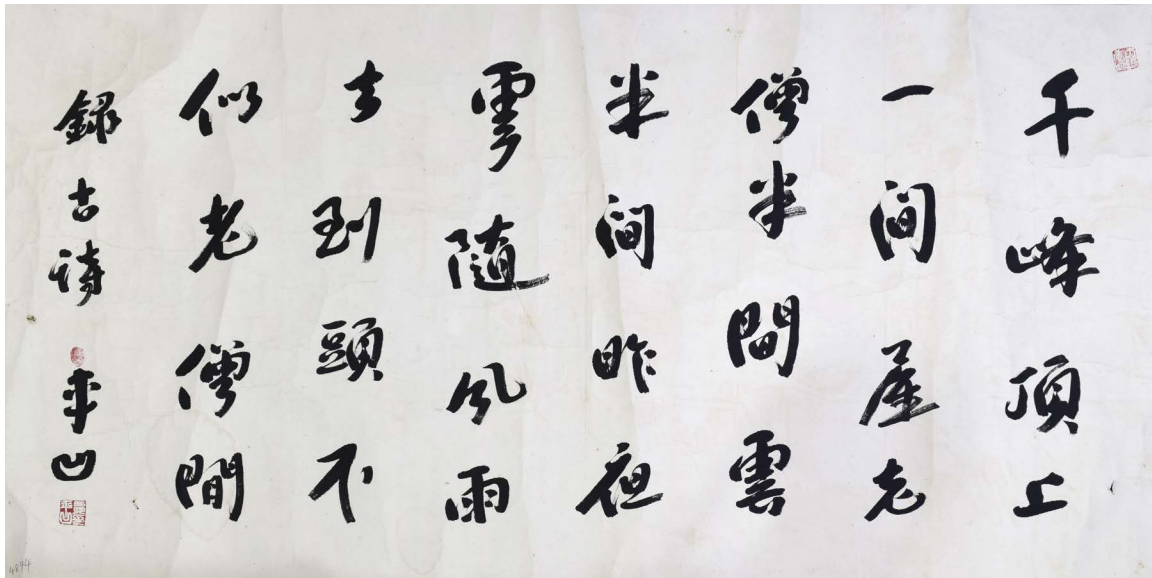
仕女图, 庚午年

Signed, dated, sealed, and inscribed (upper left)

Ink and colour on paper, framed

67 cm x 67 cm

RM 2,500 – RM 5,000



LOT 44

JIA PINGWA 贾平凹
b. China, 1952

RM 3,000 – RM 5,000

CALLIGRAPHY 书法

Signed, inscribed and sealed (lower left)

Ink on paper

68.5 cm x 135.5 cm

贾平凹是中国当代文学奇才，毕业于西北大学中文系，代表作有《秦腔》、《废都》等。现为中国作家协会副主席和陕西省作家协会主席的他，曾获数次文学大奖，如“茅盾文学奖”、“鲁迅文学奖”、“法国费米娜文学奖”等。



LOT 45

ZHONG ZHENGCHUAN 钟正川
b. Malacca, 1945

BAMBOO, 2018
群雄毕至，戊戌年

RM 8,000 – RM 10,000

Signed, dated, inscribed and sealed (right)

Ink and colour on paper, hanging scroll

70 cm x 137 cm

LOT 46

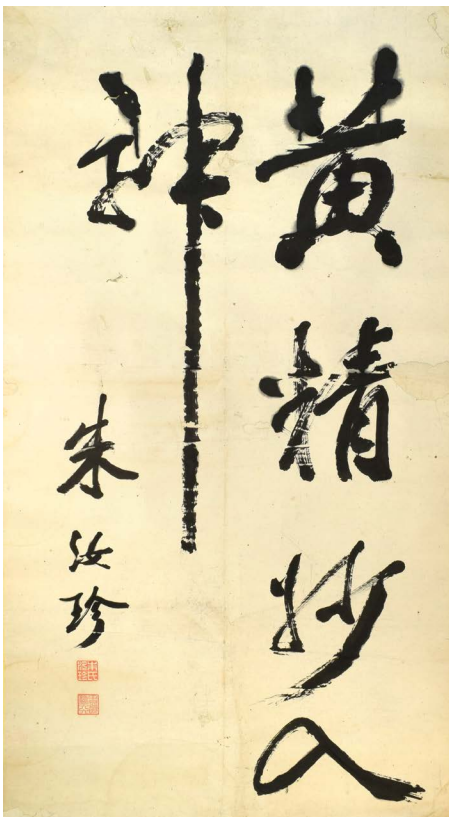
CHUNG CHEN SUN, PROF 钟正山 教授
b. Malacca, 1935

ROOSTER, 1970
雄鸡

Signed, dated, sealed and inscribed (top)
Ink and colour on paper
93 cm x 37 cm

RM 15,000 – RM 30,000

钟正山教授于1955年自新加坡南洋美专艺术教育系毕业。1967年，他创办了马来西亚艺术学院，并担任院长职位长达30余年；同时也筹划开创了马来西亚国际资讯艺术学院，以及数间中国艺术学院。他被誉为马来西亚当代艺术教育之父，驰名中外，亦是前亚洲太平洋地区教育协会轮值主席以及大马国际现代水墨画联盟的发起人和领袖。



LOT 47

ZHU RUZHEN 朱汝珍
b. China, 1870 - d. 1943

CALLIGRAPHY 书法

Signed and sealed (lower left)
Ink on paper, hanging scroll
121 cm x 67 cm

RM 10,000 – RM 20,000

朱汝珍生于广东清远，并在1904年清代乃至中国历史上最后一个科举考试中荣登榜眼。之后，清朝沦落而科举制度随即被废除。朱汝真被任为翰林院编修，于1906年被选派至东京法政大学修读法律。两年后他学成归国，在晚清时期肩负起纂修商法的重任。民国时期，朱汝真迁至香港，并在香港大学任教。身为参与了最后一场科举考试的学者，朱汝真的书法作品颇为人所追捧。

Fine Works of Art

藝術精品



LOT 48

清代 小茶杯 兩個

Two small tea cups of Qing Dynasty.

H: 3 cm; D: 7 cm approx. each

RM 500 – RM 1,000



LOT 49

老琥珀鼻煙壺

壺身有数裂痕。

An old carved amber snuff bottle, with few cracks on its body.

H: 9 cm

RM 500 – RM 1,000



LOT 50

清代 青花人物鼻煙壺

A nice blue and white snuff bottle painted with figurines, Qing Dynasty.

H: 8.5 cm

RM 500 – RM 800





LOT 51

清代 瑪瑙鼻煙壺

A carved agate snuff bottle of Qing Dynasty.

H: 7.5 cm

RM 1,000 – RM 1,500



LOT 52

清代 象耳雕花三足香爐

A good elephant ear handle incense burner carved with florals, Qing Dynasty.

H: 5.5 cm; D: 11 cm

RM 1,500 – RM 2,500



LOT 53

清代 豆青釉花鳥紋粉彩盤

A bean-green ground famille-rose plate painted with florals and birds, Qing Dynasty.

D: 22 cm

RM 1,000 – RM 1,500





LOT 54

清代 草龍紋青花盤子

A blue and white plate painted with dragons of Qing Dynasty.

D: 23 cm

RM 1,500 – RM 2,000



LOT 55

清代 青花壽字大盤

A big blue and white charger decorated with Chinese character of Qing Dynasty.

D: 28 cm

RM 1,500 – RM 2,000



LOT 56

清代 獅子戲球青花釉里紅大盤

盤底有一道沖線。

A beautiful Qinghua red glazed charger painted with a lion playing with ribboned brocade ball, Qing Dynasty. A hair line on the side shoulder.

D: 28.5 cm

RM 1,500 – RM 2,500

LOT 57

清晚期 青花喜字印盒及水滴 各两件

Two pairs of blue and white seal boxes and water pots with paintings, late Qing period.

印盒 Seal boxes - H: 4.5 cm; D: 8.5 cm each

水滴 Water pots - H: 6.5 cm each

RM 3,000 – RM 3,500



LOT 58

乾隆或稍早 青花花卉紋粉盒以及花卉紋彩粉盒

A blue and white powder box and a famille-rose powder box with florals decoration, Qianlong period or earlier.

青花粉盒 Blue and white powder box - H: 5.5 cm; D: 10 cm

彩粉盒 Famille-rose powder box - H: 6.5 cm; D: 11.5 cm

RM 2,500 – RM 4,500





LOT 59

清晚期 青花花卉纹茶葉小罐

A blue and white tea container decorated with flowers, late Qing period.

H: 12 cm

RM 1,000 – RM 2,000



LOT 60

清雍正 草龍紋青花大盤

盤口沿有磕。

An elegant dragon blue and white charger of Yongzheng period, Qing Dynasty. Few chips on the rim.

D: 28 cm

RM 1,800 – RM 2,500



LOT 61

清代 嬰戲人物紋大茶葉罐

A beautiful blue and white big tea pot painted with playing children, Qing Dynasty.

H: 24 cm

RM 2,000 – RM 3,500



LOT 62

民國 粉彩人物像 一對

“劉榮發造”底款。

A pair of famille-rose statues, R.O.C. period. With “Liu Rongfa Zao” mark.

H: 30 cm each

RM 2,200 – RM 2,500



LOT 63

民國 劉海戲蟾粉彩粉盒 官窑內造款

A R.O.C period famille-rose powder box decorated with figurines, with Guanyaoneizao mark.

H: 4.5 cm; D: 13 cm

RM 2,500 – RM 3,000



LOT 64

14 - 15世紀 暹羅四魚堆塑青瓷大洗盤

A green glazed huge charger with four fish carvings, possibly of Sawankhalok period, Thailand.

H: 11 cm; D: 39 cm

RM 4,500 – RM 5,000



LOT 65

清代 花鳥紋青花大洗盆

A florals and birds blue and white huge basin of Qing Dynasty.

H: 12.5 cm; D: 28.5 cm

RM 3,000 – RM 3,500



LOT 66

清雍正 青花釉里紅過牆雲龍紋大盤

A beautiful flying dragon in the clouds Qinghua red glazed dish, Yongzheng period, Qing Dynasty.

D: 27.5 cm

RM 3,000 – RM 7,000



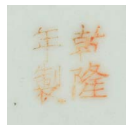
LOT 67

清代 百花紋粉彩茶葉罐 乾隆年造款

Hundred florals famille-rose lidded tea pot of Qing Dynasty, with mark.

H: 15 cm

RM 2,500 – RM 3,000





LOT 68

明早期 纏枝花卉紋青花小罐

A blue and white small pot painted with scrolling florals of early Ming period.

H: 10.5 cm

RM 2,000 – RM 4,000



LOT 69

元代或稍後 油滴黑釉玉壺春高足瓶

底足有一補粘的斷片。

An oil spots black glazed Yuhuchun vase of Yuan Dynasty or later, foot bottom has a reattached broken part.

H: 32 cm

RM 2,000 – RM 3,500



LOT 70

民國 太獅少獅帽瓶 一對

A pair of vases painted with playing lion and cubs in red glaze and mark, R.O.C. period.

H: 27.5 cm; D: 12.5 cm each

RM 3,000 – RM 4,500



LOT 71

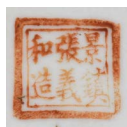
清末 粉彩蓋罐

“景鎮張義和造”款。

A famille-rose lidded pot of late Qing period. With “Jingzhen Zhang Yihe Zao” mark.

H: 18 cm; D: 18.5 cm

RM 2,800 – RM 3,500





LOT 72

清代 大件青花香台及烛台 各一對

Two pairs of blue and white incense stands and candle stands, Qing Dynasty.

香台 Incense stands - H: 31 cm each

烛台 Candle holders - H: 26 cm each

RM 3,000 – RM 5,000



LOT 73

清代或稍晚 孔雀藍釉堆塑雙龍紋大筆洗

A unique turquoise-glazed brush washer applied with double dragons, Qing Dynasty or later.

H: 11.5 cm; D: 21 cm

RM 3,000 – RM 4,000



LOT 74

清晚期 冰梅紋青花茶葉罐

A beautiful blue and white lidded tea pot with winter plums decoration, late Qing period.

H: 19.5 cm

RM 2,000 – RM 2,500



LOT 75

明代 堆塑龍紋青釉軍持

A green glazed kendi decorated with an applied dragon encircling the rounded shoulder.

H: 21.5 cm

RM 5,000 – RM 6,000



LOT 76

唐代或以后 人物貼花長沙窑執壺

A beautiful Changsha kiln ewer applied with relief-moulded figurines appliques, possibly Tang Dynasty or later.

H: 18.5 cm

RM 10,000 – RM 12,000



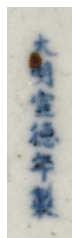
LOT 77

晚明到清早期 非常稀有的歲寒三友青花蟋蟀罐 宣德年款

A very rare blue and white cricket box with three winter friends motif, late Ming to early Qing period, with Xuande mark.

H: 9 cm; D: 13 cm

RM 9,000 – RM 15,000





LOT 78

元代或後期 鈞窑紫斑盤子

A purple splashing plate of Junyao, possibly Yuan Dynasty or later.

D: 22 cm

RM 8,000 – RM 10,000



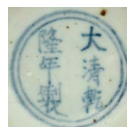
LOT 79

清代 少有的青花釉里紅龍紋長頸瓶 乾隆款

A rare Qinghua red glazed big vase painted with dragons, Qing Dynasty, with Qianlong mark.

H: 26 cm

RM 10,000 – RM 15,000





LOT 80

清同治 花鳥紋獅耳粉彩大瓶

A huge famille-rose vase with lions lobe painted with florals and birds. Tongzhi, Qing Dynasty.

H: 60 cm

RM 11,000 – RM 12,000



LOT 81

宋代或以後 漂亮的吉州窑葉子印花茶盞

An elegant and charming Jizhou kiln tea ware engraved with leaf, possibly Song Dynasty or later.

H: 5.5 cm; D: 15 cm

RM 10,000 – RM 12,000



LOT 82

宋代或後期 窑變釉吉州窑茶盞

A charming Jizhou kiln tea ware with fascinating glaze, possibly Song Dynasty or later.

H: 5 cm; D: 15.5 cm

RM 15,000 – RM 20,000



LOT 83

清晚期或民國 詩文歲寒三友青花大觀音瓶

An elegant and charming three winter friends and poem blue and white Bodhisattva or Guanyin vase of late Qing to R.O.C period.

H: 40 cm

RM 7,000 – RM 10,000



LOT 84

宋代 人物紋磁州窑大梅瓶

A very rare Cizhou kiln Meiping decorated with figurines design, Song Dynasty.

H: 36 cm

RM 20,000 – RM 25,000



LOT 85

唐代 鲁山窑素面玉壶春瓶

A fascinating black vase of Lushan Kiln, possibly Tang Dynasty.

H: 30 cm

RM 8,000 – RM 10,000



LOT 86

唐代 雙繫黃褐釉執壺

A special two lobes, double-strap handled ewer of Tang Dynasty.

H: 21 cm

RM 10,000 – RM 12,000



LOT 87

清晚期 郎窑紅玉壺春瓶

足底圈足有小缺裂。

A very rare Yuhuchun vase in Langyao red glaze, late Qing period, foot rim fritting.

H: 33 cm

RM 5,000 - RM 6,000



LOT 88

宋代 吉州窑刻花窑变茶盏

An elegant and fascinating Jizhou kiln tea ware incised with plums, Song Dynasty.

H: 6 cm; D: 12 cm

RM 9,000 – RM 20,000



LOT 89

明代至清早期 大型的八卦纹龙泉兽足香爐

A big celadon incense burner with Bagua design of Ming to Qing Dynasty.

H: 5.5 cm; D: 19.5 cm

RM 7,000 – RM 8,000



LOT 90

20世紀 厚重大氣的紫檀筆筒

刻有布袋和尚。

A Zitan thick hardwood brush pot (bitong) with Budai monk carvings, 20th century.

H: 17 cm, D: 10.5 cm

RM 16,000 – RM 20,000



LOT 91

文雅的紫檀筆筒

素面自然。

An elegant zitan wood brush pot (bitong) in natural shape

H: 17 cm

RM 8,000 – RM 12,000

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Works of Art*

古玩雜項

LOT 92

万寿无疆粉彩茶杯 三个

两件翡翠绿，一件玫红。



A set of three Wanshou Wujiang (boundless longevity) small cups. 2 of them are turquoise green, with the other coral red.

H: 5.5 cm, D: 7 cm each

STARTING PRICE
RM 150

LOT 93

青花花口高足碗

Blue and white high foot bowl with floral rim design.

H: 11.5 cm, D: 15.5 cm



STARTING PRICE
RM 600

LOT 94

雪花蓝釉小碗

Small sprinkle-blue glazed bowl.

H: 5 cm, D: 11 cm



STARTING PRICE
RM 300

LOT 95

豆青釉青花小茶杯 一套四件

A set of four blue and white tea cups in bean-green glaze.

H: 5 cm, D: 8 cm each



STARTING PRICE
RM 300

LOT 96

万寿无疆玫红粉彩小盘 一对

带款。



A pair of small Wanshou Wujiang (boundless longevity) famille-rose coral-red ground porcelain plate, with mark.

D: 14.5 cm each

STARTING PRICE
RM 300

LOT 97

万寿无疆娇黄粉彩小盘 一对

带款。



A pair of small Wanshou Wujiang (boundless longevity) famille-rose yellow ground porcelain plates, with mark.

D: 14.5 cm each

STARTING PRICE
RM 300

LOT 98

20世纪 龙纹青花玲珑瓷小碗

Blue and white LingLong porcelain small bowl with dragon painting, 20th century.

D: 12.5 cm, H: 6 cm



STARTING PRICE
RM 300

LOT 99

20世纪 描金红彩 花卉纹青花玲珑瓷小碗

带款。

Blue and white LingLong porcelain small bowl gilt and painted with flowers, 20th century, with mark.

D: 11.5 cm, H: 5.5 cm



STARTING PRICE
RM 350



LOT 100

英式 藤织花纹绿釉马略尔卡盘子

English green majolica plate decorated with basket weave and floral patterns.

D: 21 cm

STARTING PRICE
RM 250



LOT 101

茶叶末釉白花大瓶

Huge tea-dust glazed vase decorated with white floral patterns.

H: 26 cm

STARTING PRICE
RM 1,000



LOT 102

粉彩人物盖罐

Famille-rose covered jar painted with panels of figurines.

H: 23.5 cm

STARTING PRICE
RM 1,800



LOT 103

褐斑青白玉壶春瓶

Yuhuchun vase covered with pale Qingbai glaze with dark iron-brown splashes.

H: 25.5 cm

STARTING PRICE
RM 1,100



LOT 104

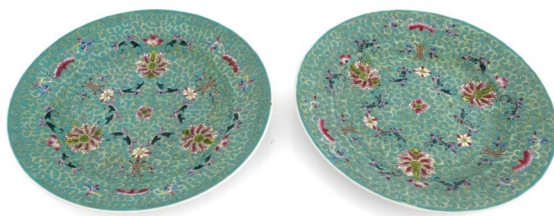
青花云纹双耳瓶 一对

A pair of blue and white double eared vases, decorated with cloud designs.

H: 30 cm each

STARTING PRICE

RM 2,500



LOT 105

万寿无疆翡翠绿粉彩大盘 一对

带款。

A pair of large Wanshou Wujiang (boundless longevity) famille-rose turquoise-ground porcelain plates, with mark.

D: 26 cm each

STARTING PRICE

RM 800



LOT 106

青花缠枝花卉罐 一对

带 '天' 字款。

A pair of blue and white jars painted with floral designs.

H: 14 cm, D: 16 cm each

STARTING PRICE

RM 1,500



LOT 107

汝窑款 莲花式温碗

Ru ware style warming bowl in lotus shape.

H: 10 cm, D: 16.5 cm

STARTING PRICE

RM 700



LOT 108

青花花石纹梅瓶

Blue and white Meiping vase painted with rocks and flowers.

H: 24 cm

STARTING PRICE

RM 600



LOT 109

青釉莲瓣纹双鱼盘

Green glazed plate engraved with three goldfish and lotus petal designs.

D: 21 cm

STARTING PRICE

RM 300



LOT 110

仿哥釉赏瓶

Vase in crackled glaze.

H: 22 cm

STARTING PRICE

RM 1,100



LOT 111

粉彩博古纹六方瓶 一对

A pair of famille-rose hexagonal vases painted with antique motifs.

H: 28 cm each

STARTING PRICE

RM 1,800



LOT 112

青花花卉纹大碗

Huge blue and white bowl painted with floral motifs.

H: 11.5 cm, D: 24 cm

STARTING PRICE
RM 1,800



LOT 113

青白莲口长颈瓶

Qingbai glazed long neck vase with floral rim.

H: 31 cm

STARTING PRICE
RM 2,500



LOT 114

官窑款赏瓶 一对

A pair of vases in Guan ware style.

H: 27.5 cm each

STARTING PRICE
RM 2,800



LOT 115

麒麟花卉纹五彩观音瓶 康熙款

Wucan Guanyin vase decorated with qilin and floral scrolls.

H: 43 cm

STARTING PRICE
RM 1,800





LOT 116

青釉鸡首壶

Chicken-head ewer in green glaze.

H: 16 cm

STARTING PRICE
RM 1,300



LOT 117

仿哥釉大瓶

Huge vase in crackled glaze.

H: 26 cm

STARTING PRICE
RM 1,500



LOT 118

粉彩蝶恋莲湖纹六方瓶 一对

A pair of famille-rose hexagonal vases, painted with butterflies hovering over a lotus pond.

H: 28 cm each

STARTING PRICE
RM 1,800



LOT 119

仿哥釉龙瓶

带 '官' 字款。

Huge vase in crackled glaze with dragon carvings. Incised 'Guan' mark on the bottom.

H: 34.5 cm

STARTING PRICE
RM 1,300





LOT 120

青花龙纹大碗

Huge blue and white bowl decorated with dragon.

H: 12 cm, D: 25 cm

STARTING PRICE
RM 2,800



LOT 121

青花缠枝花卉纹玉壶春瓶

Blue and white yuhuchun vase painted with flower scrolls.

H: 39 cm

STARTING PRICE
RM 1,800



LOT 122

窑变釉四耳大瓶

Huge jar in Yaobian splashing glaze with four loop handles applied on the shoulder.

H: 35 cm

STARTING PRICE
RM 2,300



LOT 123

铜鎏金人物浮雕瓶

Gilt bronze vase carved with figurines.

H: 23.5 cm

STARTING PRICE
RM 1,500





LOT 124

铜胎掐丝珐琅小盖罐

Small cloisonné enamel bronze baluster jar.

H: 21.5 cm

STARTING PRICE
RM 1,500



LOT 125

汝窑款 长颈瓶

Ru ware style long neck vase.

H: 16 cm

STARTING PRICE
RM 1,000



LOT 126

青瓷四系小罐

Yellow glazed small jar with four loop handles.

H: 23 cm

STARTING PRICE
RM 1,000



LOT 127

铜鎏金壶 宣德款

Gilt bronze pot with Xuande mark.

H: 17.5 cm

STARTING PRICE
RM 1,500





LOT 128

官窑款梅瓶 一对

A pair of Meiping vases in Guan ware style.

H: 25.5 cm each

STARTING PRICE

RM 2,500



LOT 129

粉彩莲形水滴 秋操杯

茎上书“大清光绪三十二年安徽太湖附近秋操纪念杯”款。

Famille-rose moulded lotus-shaped water-dropper with black enamelled mark.

W: 14.5 cm

STARTING PRICE

RM 2800



LOT 130

粉彩开光山水双环瓶 一对

A pair of famille-rose small vases with double rings, decorated with panels of mountainous landscape.

H: 19.5 cm each

STARTING PRICE

RM 3,500





LOT 131

广彩开光花竹纹花觚

Canton rose trumpet vase embellished with panels of floral sprays and bamboos.

H: 30 cm

STARTING PRICE
RM 2,500



LOT 132

粉彩黄地花鸟纹将军大罐

Famille rose lidded baluster jar painted with birds and flowers on a yellow-ground glaze.

H: 46.5 cm

STARTING PRICE
RM 2,800



LOT 133

茶叶末碗

带款。

Tea-dust glazed bowl with mark.

D: 13 cm, H: 6 cm

STARTING PRICE
RM 2,000



CONDITIONS OF SALE 买方须知

1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie Auction Sdn Bhd (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

4. BUYER'S PREMIUM

A Buyer's premium of 12% is payable on the hammer price of each lot, PLUS any sales tax (if there is any) payable on the buyer's premium at the prevailing rate. For live internet bidding, an additional premium 5% will apply to buyers bidding through www.invaluable.co.uk and the buyer agrees to be bound by the terms of the provider.

5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
 - (i) pay to us the total amount due in cash or in such other way as is agreed by us.
 - (ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.
 - (iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.
 - (iv) For live internet bidder, the only form of payment is Wire Transfer.

6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until

you have made payment in full to us of the total amount due.

- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

- 6.3 No purchase can be claimed or removed until it has been paid for.

7. SHIPPING

7.1 Transfer of Risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to YA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.

In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

7.2 Packing, handling and shipping

The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.

7.3 Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 4 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

8.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than

7 days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

8.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. FAILURE IN COLLECTION AFTER PAYMENT

If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises YA to dispose of the Lot as it sees fit, at sole discretion of YA which may involve offering the Lot for sale by auction or private sale on such price and terms as YA considers appropriate including those relating to estimates and reserves. All payment due from the Buyer to YA under or pursuant to these Conditions For Buyers which remain outstanding, including expenses incurred by YA for the storage, removal, insurance and other cost or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. YA undertakes to hold to the Buyer's order the balance of the proceeds of sale received by YA in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within two (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and YA shall be entitled to retain such proceeds of sale to the extent permissible by law.

10. THIRD PARTY LIABILITY

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

11. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

13. AGENCY

Younie Auction Sdn Bhd and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

14. TERMS OF SALE

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

15. DESCRIPTIONS AND CONDITIONS

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

19. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

20. Malaysia law applies to the interpretation of these Conditions.

Bidder Registration Form

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO	
EMAIL ADDRESS		FAX NO	
SALE TITLE YOUNIE'S ASIAN FINE ARTS & COLLECTIONS		SALE DATE	
AUCTION DECEMBER 2019		15 DECEMBER 2019	

IDENTIFICATION / FINANCIAL REFERENCE

(Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration /
Others (please state) _____

Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie Auction Sdn Bhd) upon request)

NAME OF BANK	ACCOUNT NO.
BANK ADDRESS	
CONTACT PERSON AT THE BANK	TELEPHONE NO. (OF BANK CONTACT)

CREDIT CARD NO.	CREDIT CARD TYPE	ISSUING BANK
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I have read the Conditions of Sale at Younie Auction Sdn Bhd and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (12% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie Auction Sdn Bhd (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500, whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie Auction Sdn Bhd and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE	DATE
PRINT NAME (IN BLOCK LETTERS)	

Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie Auction Sdn Bhd email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO	
EMAIL ADDRESS		FAX NO	
SALE TITLE YOUNIE'S ASIAN FINE ARTS & COLLECTIONS		SALE DATE	
AUCTION DECEMBER 2019		15 DECEMBER 2019	

I request that Younie Auction Sdn Bhd (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful. I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (12% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids, including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions of Sale printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE

DATE

PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option: ☐ Written Bid ☐ Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

Telephone number during Sale (for telephone bids only): _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND
Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie Auction Sdn Bhd confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).

ASIAN FINE ARTS & COLLECTIONS AUCTION

亞洲收藏藝術精品拍賣會

2020

CONSIGN WITH US TODAY
正式徵集

ENQUIRIES 询问

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Email: youniesauction@gmail.com Website: www.youniesauction.com



**KL INTERNATIONAL
FLEA MARKET**
by Younie Gallery

JUNE 2020

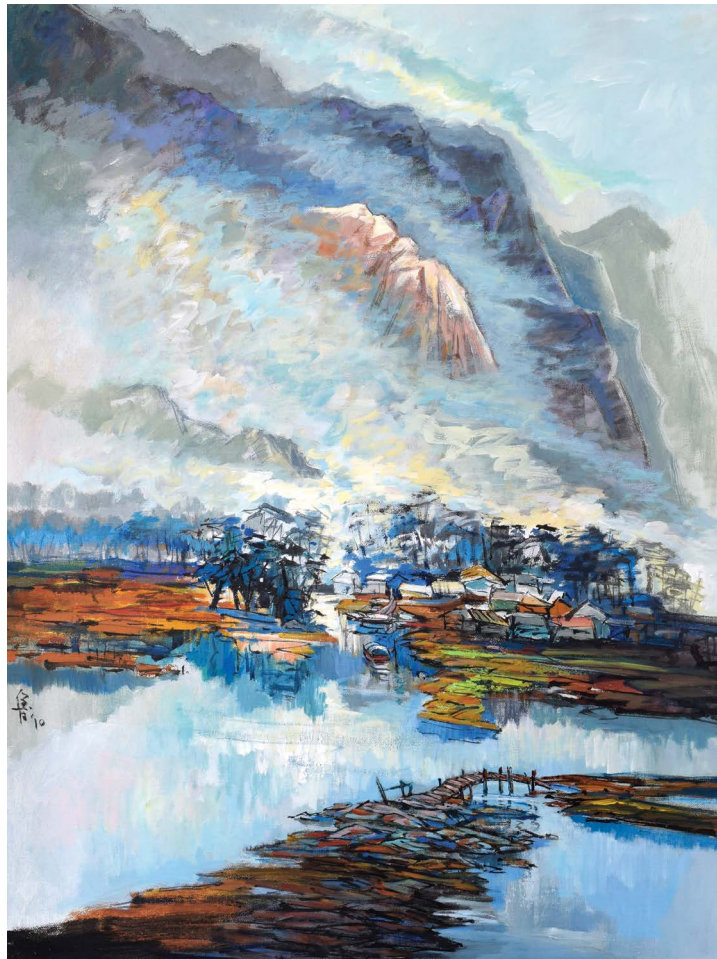
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